

## **Two Guitar Trios (2005-2006) – Clinton Green**

***Three guitarists***

***Slow/moderate tempo***

***Clean guitar (no effects)***

**Notes on *Interwoven*** - “Gesture” & “Gesture b” are improvised by each performer. Neither gesture played should be altered throughout the piece, although it can and should vary from performance to performance.

The performer should try to replicate the last instance of the gesture they have played, rather than recall the first instance.

If a mistake is made, the performer should not try to “repair it” on the next cycle, instead the “mistake” becomes part of the gesture.

“Solo” is improvised by each performer.

The repetition cycle of each performer should be staggered so that the gestures of each performer do not cycle identically. What defines a full cycle of a gesture is as much in the eye/ear of the conductor as it is to the performer

The conductor decides during the piece how many repetitions occur during scored events.

Performers should rotate between GTR 1, GTR 2 and GTR 3 each time the piece is performed, or new performers can be interchanged.

**Notes on *Adaptation*** - It is advisable that each gesture is relatively simple and clear to aid the swapping of gestures between performers in the second piece

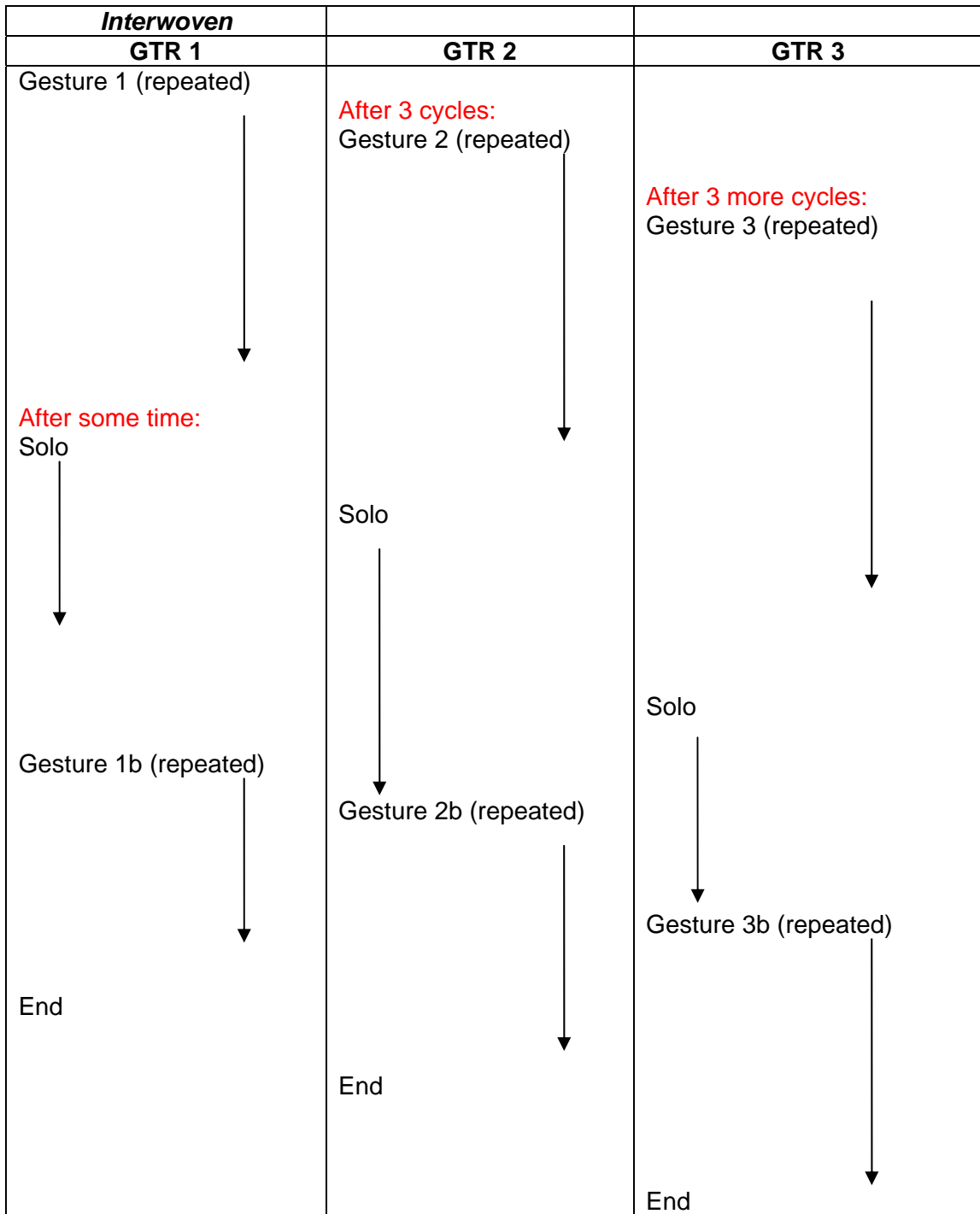
The performers are not expected to directly replicate each others gestures during the exchanges in part II. Rather, they should adapt them to their own playing style/s.




The repetition cycle of each performer should be staggered so that the gestures of each performer do not cycle identically. It is recommended that a conductor be used to call in each performer, especially between parts. The conductor also decides how many repetitions occur between exchange of gestures in part II.

Use signs marked 1 2 & 3 to indicate who is currently playing each gesture. For performance, these signs should be on stands so the audience can see them. The conductor moves the signs prior to the exchange of gestures, so the performers know what is coming next. After approx 3 cycles, or when the performers seem ready, the conductor signals to swap.

The performers replicate the last playing of the gesture, they do not recall how it was originally played, either by themselves or other performers.

Clinton Green 2005-6, <http://shamefilemusic.com>



<b>Adaptation</b>		
<b>GTR 1</b>	<b>GTR 2</b>	<b>GTR 3</b>
Gesture 1 (repeated) 	After 3 cycles: Gesture 2 (repeated) 	After 3 more cycles: Gesture 3 (repeated) 
Gesture 2 (repeated)	Gesture 1 (repeated)	Gesture 3 (repeated)
Gesture 3 (repeated)	Gesture 1 (repeated)	Gesture 2 (repeated)
Gesture 3 (repeated)	Gesture 2 (repeated)	Gesture 1 (repeated)
Gesture 1 (repeated)	Gesture 2 (repeated)	Gesture 3 (repeated)
End	Gesture 2 (repeated)	Gesture 3 (repeated)
	end	Gesture 3 (repeated)
		end