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Issue 6 July '91

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RAK A RAT
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BLACK
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SPATTERHEADS

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PISTOLS

SISTERS OF
MERCY

DESPISED

NAPALM
DEATH

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THE
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CARCASS

WHY
BOYLET
THESE
BANDS
IN
M4

SYD
BARRET

MICRANE

NEW
ALBUM

OUT ON
ANY
RECORD
COMPANY
WHO
WANTS
IT!

SPATTERHEADS
DESPISED
NURSERY
CRIMES

MEANIES

Wayne
Vance

NO • COMPLY

DARKCIDDE

PERSECUTION

MASS CONFUSION

ST. DENNY

COVERAGE OF

AUSTRALIAN

MUSIC.

2
BACK ISSUES: #5(Despised, The Bacchae, Order Of Decay, KAOS, Producing your own Record Pt1)
#4(Hot Tomatoes, Lethal Dose, Splatterheads, Damage Case, Silent Lunatics)
#3(Denial, S.I.C. Slaves Of Pain, poetry)-limited supply on this one; be quick!
All are \$1 (add money for postage for quick delivery)

SUBSCRIPTIONS: \$11 for 6 issues. Posted the day 'zines are completed. Subscribers have chance to win occasional giveaways.

BANDS: Don't wait for us to come to you! Send bio's, recordings for reviewing, photos, offers for interviews, bribes, etc.

CONTRIBUTIONS: are most welcome. All contributors receive free issue

ADS-quarter pg=\$1, half=\$2, full=\$4

DISTRIBUTORS-wanted; overseas but especially for Sydney & Brisbane

M4 is a product of the demented minds of Clinton Green & Kevin Ryan.

THANK- John & 'Rae (Manic), Merrin & Jezz (Persecution), Darkside, Kelly (Dominator), Kelvin (Brainless Child), Mel (Shadenfreude), Ken Coffelt (Maximum Rock'n'Roll), Joris (Bonds Of Friendship), Wayne (cover drawing), Mick Hollis (7 Minutes Of Nausea), Paul Horsemouth (The Bacchae), Ray (Hard-Ons) & anyone we've forgotten.

*Address all abuse to M4

c/o-Clinton Green
P.O.Box 263
Melton 3337

Clinton says...

This issue I'm going rant about a couple of my favourite labels. Firstly-simple machines (3510 North Eighth st, Arlington VA22204, US) is a relatively new label, & currently my fave. It's run by some people out of Positive Force (a group in DC that organizes benefits for the homeless, peace demon etc) & so far has released 4 7" & 1 LP. They print all their covers on recycled paper, and recycle envelopes & T-shirts! They have recorded with the following bands-Choke, Hated, Lungfish, Edsel, Geek, Juliana Luecking, Superchunk & Seaweed. Coming up is a 7" comp due any day called "Pulley" (Bricks, Mommyheads, Nation Of Ulysses, My New Boyfriend) & another to follow in "Screw" (Jawbox, Waterhead, Geek). They are just starting to get some recognition, so support 'em.

Dominator (P.O.Box 1743, Norwood 5067, SA) is Aust's finest. They've been going for a couple of years with 6 LP's, 2 7" & 2 demos & a video under their belts. Run by Aaron & Kelly Hewson of Grunter, they have released a comp LP of Adelaide bands & recordings by Hoot McKlout, Order Of Decay, Hot Tomatoes, Mark Of Cain, Antireason, Filthy Scumbags & Skunks. This year will see a 7" by The Bacchae, & a split LP with Grunter & Arm The Insane.

Other labels worthy of your attention are Verrin Scum (78 Summerfield dr, Annapolis MD 21403, US-Hated, Choke & Moss Icon) & Sympathy For The Record Industry (4901 Virginia ave, Long Beach CA90805, US-Lazy Cowgirls, Anal Babes).

NO COMPLY

NO COMPLY, MANIC & THE QUINARY HAT

I spoke to John about all of the above at the Riverside Inn in May of this year.

NO COMPLY are:Glen (ex-Hyperion);drums

Greg (ex-Pop Extremist

Extraganza, Blasphemy);guitar, vocals

John (ex-Damage Case);bass,

vocals.

Clinton-How long have No Comply been together?

John-We formed about 6 months ago. Glen rung me up, & asked, if I wanted to have a jam with him, Greg & a guy called Danny Hudson who's since decided to take a rest from playing.

C-That would've been just after Damage Case had finished, would it?

J-Well, Damage Case officially broke up on the night of Faith No More at the Old Greek, on the Saturday night.

C-What was the story behind that?

J-Do I have to say?

C-The people have a right to know.

J-We just got sick of each other (obviously he's not going to say any more on this

subject).

C-Oh then, what would you say No Comply's main influences are? Perhaps the Hard-Ons, as you do a cover of their's ("Where Did She Come From").

J-I suppose we're influenced by alot of Hard-Onsy kind of stuff. A bit more poppy than Damage Case, More rockier. It seems to be easier to get into.

4
 C-Are you still managing them?
 J-No, it basically got to the stage where they wanted to do their own thing. They didn't want someone telling them what to do. We were thinking of promoting bands from nothing to the stage of their 1st recording. But even then you're pulling the plug on them when they need you the most.
 C-You've mainly been promoting thrash shows. Are you going to continue along those lines or do a few h/c shows?
 J-We started out doing thrash because we'd become so unfamiliar with the h/c scene. But now that No Comply's started playing around we'll be doing more h/c.
 C-Will No Comply play with mainly h/c & alternative bands?
 J-Yeah; we can play with thrash as well. It doesn't really worry us.
 C-Will Manic! be doing many all-ages shows in the future?
 J-Manic! want to do as many all-ages shows as we can to start off the small bands. But in order to achieve it we have to have some sort of cooperation with the people out there. Manic! Ideas is out to the young & new bands. And in doing so,

we have to get a venue going & people going by putting on big bands & then putting some smaller bands on. And gradually getting the small bands built up to be big bands.
 (And now, The Saga Of The Obituary Hat)
 There's a conspiracy going on in the thrash metal scene. There's an Obituary hat. And if you notice, you never see 2 of the same hat in the same place. Now, it's my considered theory & opinion that there's only 1 hat, & it goes all around Melb. Jamie (ex-Despised) has had it for a while. And I was at a guy's place last week, & the hat was there. That was Thursday, & today that guy's not here & neither is the hat. It's very serious.
 C-So are we talking about some sort of demonic possession perhaps?
 J-That's right. There's some sort of possession going on, 'cause it's the one hat. And it's going around the thrash metal scene. People have to be wary of it.
 *For further No Comply & Manic! info (& the latest on the Obituary Hat) write to: P.O.Box 1010, Glen Laverley 3158.

PERSECUTION



PEACE ANARCHY LIBERTY
 P.A.L. è un bollettino mensile di informazioni, locande in dischi, demo, concerti, recensioni e scioglimenti di gruppi, manifestazioni ecc. Per riceverlo spedire L. 200 in SPED. Chiunque potesse aiutarci con nuove ed esaurienti tipo di Garcia vive only please indicarci.
 Contatti: PIERO NARDINI, Via Firenze 21, 27100 PAVIA (Tel. 0322/25722) oppure LUCA BUSTO, Via S. RENEZIA 1, 27100 PAVIA (Tel. 0322/24972). Collaborate, ad ogni modo, perché P.A.L. non è al centro-castellino, ma al VESTITO (cedere la pubblicità nella STAMPA.....)
 Distribuito ogni mese a partire da maggio.

RETURN OF THE LIVING DEATH METAL
 It wasn't long ago when Persecution were one of the biggest metal bands in Melb, but the last 12 months or so we've seen little of the boys. However, with a possible CD release & a new line-up, Persecution's Ulem & Jazz hope to be gigging again soon. I began by getting the band's line-up details.
 Persecution-OK here's the line-up from the No Remorse days to present. Feb '87, No Remorse starts: Mermequitar; Jazz=quitar; Bobbass; Shirty=drums; Marnvocal (the latter 2 'nre now in Sanctum). Midway '88: Mermequitar's; Jazz=quitar & vocals; Bobbass; Shirty=drums.
 Shirty departed approx a year later. We then recruited Dakka who previously played with Depression, which brings us up to get one more line-up change. Dakka has since departed & we have now recruited Mr Robert McJiffa. You may have seen his head pop up behind the drum kit in now defunct Conqueror (RIP).
 Clinton-Can you give me a list of all your recordings, both as No Remorse & Persecution, & an indication of any future ventures, either for promotional or sale purposes?

P-He recorded a demo as No Remorse entitled "Stroke Of Death" which is no longer in circulation (thank fuck) & a demo as Persecution entitled "Tormented Existence". As far as another recording is concerned we hope to record another 4-5 songs which hopefully will be released on CD. That will be when everything is running smoothly again & we have financial stability. It will be for sale.
 C-Have you any main influences/bands you listen to?
 P-Some bands we really love: Morbid Angel, Obituary, Entombed, Pestilence, & a ton of others!
 C-Have you any favourite Aust bands? What is your opinion of music in Vic, & Aust as a whole?
 P-Some favourite Aussie bands include Necrotomy,

Acheron, Ensemicoids, have not yet heard Christ Bait or Damnatory but I have heard they are something special. I think that Vic with its fast growing # of bands is becoming the capital of the underground in Aust. I also think the quality of bands in Vic outclasses any other states & I'm not being biased. What the Vic scene is in desperate need of is more cooperation with venue promoters & more venues!!! It seems the majority of venue promoters are not really concerned about the bands, but how many people that particular band can attract thus how many \$\$\$ they can fill their

pockets with. Not that it's totally wrong to think in business terms but I think too much emphasis is put on the money side & not enough on genuine interests (not for our bands). Instead of many promoters bitterly opposing each other & taking up chances for alot of great talented bands they should try & work together. They would see things would work out better for both bands & promoters.

C-Who writes the music & lyrics? What are the lyrics about?

P-Merm & Jazz write the music & Jazz writes the lyrics. Some of our lyrical content include historical events (eg-the Inquisition), movies, books (mainly horror, gore, fantasy) & the environmental issue, occult & basically anything of interest to us.

C-How often does the band release?

P-I tell when the band has all members (had) we usually rehearse once a week, sometimes more depending.

C-How long before Persecution are gigging again?

P-I tell we plan to do a last show or maybe 2 with Dakka in late June. Then we will be getting yet another line-up change working smoothly again. We've been out of the scene for a while (not by choice) & its been a hard struggle to establish ourselves. We've been temporarily put out but definitely not gone!!

C-What future ambitions do the band/individual members have?

P-The bands ultimate ambition is to gain an overseas recording deal & to go overseas & play with all the bands we listen to & have one fuckin' big party!! I'm sure this is the ambition of all Aust bands! To make our music work & heard internationally, & our life-ambition. Personal ambitions: Jazz-ofcourse the band's success overseas, also to travel all over the world to see & experience different lifestyles & cultures. Merm-the band's success overseas, Barbarid's success & to consume the world's stock of Jim Beara. Rob-barbarid's success & to smoke enough marijuana as possible in a human lifetime! (we love you sweet leaf!)

C-Can you recall any particularly memorable moments the band has experienced?

P-The memorable moment which comes to mind was an incident which happened while playing a gig at the Queens Arms in Adelaide last year. We started playing & after a few songs this Sheila came up on stage. We were midway through a song & she came up & just stared at me (Jazz). She was obviously off her brain on some sort of amphetamine. She looked like the living dead-bride of Frankenstein. Anyway she went round back of me & started imitating my guitar movements. She did the same to the other members & then walked off the side of the stage & fell flat on her back. That was one weird chick! As it was a Friday night, she will go down in history known as "Freaky Girl Friday".

C-Is there anything else you'd like to add/comment upon, on any subject?

P-Thank Clinton for writing to us & asking us to be in your 'zine. Hope everything goes well for ya. Hopefully we won't be too long getting a steady line-up once more! And start playing frequently. Thank to all who've helped & supported us & q'day to all the bands we know! Cheers Clinton!



PERSECUTION MASS CONFUSION

Mass Confusion started in early 1985 in Melb with Dog, Slob & Doyle. After putting together songs, various drummers were recruited but only resulted in 2 gigs. Finally finding a drummer in Chris Phillips, the band were all set.

Their 1st demo put out was called "Mass For You At Home".

After many Melb shows Mass Confusion started to build a large, loyal following while consequently becoming better live performers.

POLISH DRINK, SUICIDAL, DEATH, THRESH DICE - COPY, TAPERS VOLUME 1 ONE COPY
3 or 4 US DOL DEVASTATOR, MURKLEPROOF, SLASHING DEATH, IMPERATOR, ABHORRENCE,
SEPARATOR, SIRAMBERY, THE CURSE, SCREAMING DUTTS.
(40 min. of music that you've never heard before! 23 tracks)
VOLUME 2 ONE COPY 3 or 4 US DOL VIDER, ILAUGHTER, HIDEOUS CHAINS, CON-
FIDENCE, SHERLOCK, JUSTIZMORD, MICTHEWORN, SLAVECROUD, VEXATION, POISON MESH, DEVA-
STATOR, SLASHING DEATH.
(45 min of music 15 tracks)
VOLUME 3 ONE COPY 4 or 5 US DOL FRONT TERROR, NIGHTMARE, GUARDIAN,
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6
Mass Confusion with engineer Doug Saunders went into Timbertop studios & recorded 5 songs for their demo tape "Rolling In Stiches". The songs were: In the Grip Of A Trip, Deathbone, Dependancy, Die By The Ward, & Upper Storey To Let. The demo tape sold extremely well receiving good reviews. Mass Confusion toured with John The Beast in Adelaide & Sydney with Addictive & did some successful shows in Melb with Mortal Sin, Hard-Ons & Armoured Angel.

DARKCIDE

Darkcide have been together for a few months. They began as a 3 peice band then gained another lead guitarist in Matt Sly. Then Chris took over the duties of bass guitar from Callum. So Callum could concentrate on vocals. Jason from Christ Bait got them their 1st gig. They have got some originals & as well can play 8 covers by Obituary, Napalm Death, Morbid Angel, Bolt Thrower, Autopsy & Paradise Lost-K

FALLOUT

The DUTCH are looking for a new guitarist...FORCED are gigging again with 2 new members; Ian on vocals & Tyrus (ex-STE) on bass...Caine (guitar) has left NURSERY CRIMES & was replaced by James. Caine was playing in a new band with Sean Greenway (ex-GOD) on bass, Link (MEANIES) on drums & Pudgey on vocals...WHERE'S THE POPE? may reform with their original drummer & Jack (ex-EXPLODING WHITE MICE) on guitar...HARD-ONS are touring overseas for the rest of the year & will record their next LP in the US, maybe with POISON IDEA's Jerry singing on a few tracks...VENOM P STINGER were due to begin their US tour in June...CASUALTY & S.U.X recently toured New Zealand...LIZARD TRAIN are planning to tour Europe soon...MARK OF CAIN reformed briefly in March & played a month of gigs in Adelaide before John Scott returned overseas & brother Kim went to the US. A European tour is scheduled for November...BEZERKER are relocating to the UK...Any bands looking for US distribution should write to Wretching Dog Records, 1085 Commonwealth Ave, Suite 109 Boston, MA 02215, US; or Ram Yer Box, P.O.Box 2519, Minneapolis MN 55482-8519, US (the latter can also provide airplay)...The Prince Of Wales in Skilda has reopened...ADDICTIVE are recording their 2nd LP...Kim Salmon (SURREALISTS) is moving to Melb...POPPIN' MOMMIES got into strife with C.U.B over the song "Vic Cons" on their 7" (which has sold out). It won't be repressed as they'd have to delete the song in question, costing too much to do...New releases: MR FLOPPY EP ("Firm & Fruity"-I Hate Iron); CRACKED JAFFERS 7" ("Soft Rain"-Honk); MEANIES 7" ("Paranoid"-Au Go Go); MARK OF CAIN LP ("Unclaimed Prize"-Dominator); CASUALTY 7" ("Hope"-Messiah Complex); FROZEN DOBERMAN EP ("Dying Phase"); POPPIN' MOMMIES 7" ("Slash"-Hippy Knight thru Shock); NURSERY CRIMES 7" ("Eleanor Rigby"); SANCTUM demo; comp LP ("Positively Cleveland St-Bulb, featuring LAS EMPALADORAS, PLAYFUL KITTENS, SPLATTERHEADS, LAVA, STU SPASM, RED PLANET ROCKETS, KING SNAKE ROOST); ANATOMY demo ("Dark Religion"); SARCOPHAGUS demo; AFFECTED 7" (produced by Joel Silbercher-Rubber); BRADY BUNCH LAWNMOWER MASSACRE 7" ("Bourbon Bound"-Shock)

Mass Confusion's music has been described as unusual thrash with a bit of humour. Mass Confusion went into the studio & made a CD, & they also supported Motorhead in Melb in June '91-K

Callum Wilson-vocals (16)
James Reeves-drums (15)
Paul Emmons-guitar (15)
Mat "Ragman" Sly-guitar (17)
Chris Cheney-bass (16)

Influences-Old Napalm Death, Carcass, Deicide, Morbid Angel, Bolt Thrower, Massacra & Paradise Lost.

Aims-To get a demo out, T-shirts made, more gigs, play with Armoured Angel.

MASS CONFUSION LP(CD); comp 7"(featuring DIRTY LOVERS & BORED); THE BACCHAE 7"(-Dominator); CHARLESTON PARTY EP(-Survival); MADMEN 7" ("Tower"-Stone Groove); ALIEN VIRUS demo; BARRY PLANKTON EP(-Shock); HARD-ONS/ROLLINS 7"("Let There Be Rock")...Upcoming releases: MEANIES 7" & LPC("Never", "Come'n'see"-Au Go Go); DESPISED demo; ARM THE INSANE/GRUNTER split LP (-Dominator); VENOM P STINGER 7", 7 MINUTES OF NAUSEA EP("Noise Of The Rose"); ALCHEMIST demo; NECOTOMY demo("Cranial Dismemberment"); SADISTIK EXECUTION LP, NUNBAIT 7"("Nowhere Fast"); ...7 MINUTES OF NAUSEA have returned from successful European gigs & recording. They'll do 2 more projects & split up...INSANE HOMBRES have split...

SYDNEY NEWS

Proton Energy Pills have become a new band called "Tumbleweed". I saw them support Mudhoney, they were very similar to P.E.P but tighter & the songs seemed better to me, more original I guess. Apparently their drummer & singer have left now, though.

The best band I saw recently in Sydney was actually Meanies from Melb who would definantly be along with Cosmic Psychos the most powerful & talented bunch of idiots. They have more talent in their pinkles than most punk bands have in their whole bodies. You probably all know this by now. Many bands in Syd have a funky/dancey/Faith No More/Red Hot Chilia Peppers sound, such as Succotash, Psyelene Smiles & Caligula. All 3 of these bands display a great sense of musicianship. If you're into this type of music, check these 3 out, they all play quite regularly. Caligula have a 12" out on Timberyard records

Massappeal have a finalised line-up. Ashley now plays 2nd guitar & some chick (forget her name) plays bass, they sounded alot noisier & aggressive when I saw them recently. Ofcourse they were very loud as usual. Randy's vocals improve all the time. According to he, the said vocalist, this is the line-up which seems most suitable.

7
Butthole Surfers will be playing in Syd. I saw them in Adelaide & Melb. Let me tell you, they are absolutely fantastic live. Powerful, & great, great songs. Very good to watch.

I also saw Toys Went Berserk recently at their record launch at a horrible place called the "MARS". They sound alot better now due to an improvement in songwriting. I think their new album is hot, very powerful & some beautifully crafted songs.

Recently I also caught "You Am I". A strange trio playing a blend of aggressive riff laden tunes that remind me of Skunk from New Jersey or Soul Asylum. You will be able to see them easily as they play quite a bit. They supported Ramones in Syd, Dee Why, & apparently alot of Syd luminaries, inner-city rock stars of the indie scene got upset because they thought they deserved the support spot more. I love bitchiness.

I still haven't caught "DEF-FX", consisting of ex-Mothers & ex-Beserk. By all reports they are either brilliant or hopeless. I don't think I'll get to see them for a while because my band "Hard-Ons" will be leaving on the 21st (March) to go to Europe. We will be back in July for 5 weeks. We also go to USA & Japan. The tour actually finishes in December, with the last 2 months being devoted mainly to recording. We should be recording with Ron St. Germain ("Goo"-Sonic Youth & "I Against I"-Bad Brains), so hopefully our next record won't sound too bad. Our 1st gig overseas this time will be in London with Poison Idea as our main support. We are all huge PJ fans & we haven't seen them since we last toured the USA with them (1989). I urge people to check this band out.-Ray

GIGS

11/1/91

Grunter
Warp Spasm

MCG

I was expecting Aversion Therapy to be supporting tonight, so I was dissappointed to see that some band called Warp Spasm were playing, whom I'd never heard of before. They weren't too bad though. Not a young band, they played some real fast punk mixed in with some chunkier metal bits supported by 2 guitars. The lyrics covered subjects such as vegetarianism & vivisection. Songs included "Yuppies Suck" & "Carcass In Your Fridge". They won alot of fans that night.

I thought Grunter would be good, but I was wrong. They were great! Hailing from Adelaide, the band is made up of Dave Scunge (ex-Septic Saw Blades) out front plus the surviving members of Order Of Decay, to which their style of music is similar. But believe it or not, even more intense & faster; I think this band will be even better. Considering the intensity of their songs, they are suprisingly tight. After playing a great set, they got a half hour worth of encores, in which they dedicated a new song "Agent Propaganda" to the late Phil Partridge (Order Of Decay). Other outstanding songs were "Strange Places" & "No ID". See this band, & buy lots of their records!-C

28/3/91

Venom P. Stinger

Missing Link record shop

It certainly was interesting to watch suit-&-tie commuters clutch their briefcases in bewilderment as they passed Venom P Stinger's performance outside Missing Link. About 30 "actual" punters* turned out to see the band's 2nd last performance before a US tour.

I reckon they're a reasonable band, but nothing to get excited about. They played angst-ridden, plodding punk with some good personal lyrics. Their

drummer is a great musician, & Dugald on vocals still put in a "good pperformance on vocals even with his left arm in a sling.

Predictably, a phone call to the shop from police cut the set short.-C

30/3/91

Armoured Angel
Sanctum
Necrotomy
Acheron
Damnatory
Christ Bait
Dementia

Corner

Melbourne only gets about 1 all-age thrash show a year, so young long-haired folk were out in force & all bands got crowd reaction.

Accordingly, Dementia were made up of young faces. But it appered to me that none but the drummer had any idea musically. They played some Kreator covers with what can only be described as Bret Michaels vocals.

Next came my highlight & that of many others in Christ Bait. A hilarious grind band (the way it should be), who have fast moments to rival Grunter! The best way I can describe the vocals is to compare them to a gurgling, blocked sink!

Some originals plus a cover of Celtic Frost's classic "Thrown Emperor" & the Carcass favourite "Embryonic Necropsy & Devourment" (what else). Damnatory were also fast'n'grinding, with heaps of energy. Another band to check out.

Acheron were a pure waste of time. Obviously the bassist realized this & didn't even bother to turn up. Their music was boring (emphasis here) death metal. The boys showed their intelligence by having a pig's head on a spike as a stage prop. The crowd showed headbangers aren't as dumb as many think they are & practically ignored

Acheron.

Necrotomy (another grind/death band) had their moments, but had a terrible mix & got the worst of a PA which affected all bands. They didn't get much response either & told the crowd to get fucked, which at least won my respect for 'em. Sanctum provided some variation from the rash of death metal, with more high-pitched vocals & thrashy music. They've been around a while & have a bit of a following.

Canberra's Armoured Angel are reputed as Aust's best thrash band. This is probably true: it's just that I don't like thrash metal. This 3-piece are very good at what they do, & are equally as popular. It was good to see they had forgone most of the macho tendencies which dominated their set last time I saw 'em.-C

24/4/91

Grunter
Legend Killers
Verbal Revenge

MCG
Verbal Revenge (& 3-piece) played some Black Sabbath & Utter Stench covers. There wasn't much to get excited about here. Not real tight, but a good way to start the night. I was a bit apprehensive about Legend Killers after losing singer Mick, but their new guy probably fits in even better. His voice is higher than Mick's, sorta like Simon's from the Splatterheads. This was probably the best I'd seen the band. Faves were "Locked Inside" & "Plastic Bomb".

The attendance dwindled to about 38. Grunter took a while to get going, due to a bit of "drama". According to guitarist Kelly, "someone" went up to Aaron (drums) & said "Are you Aaron?", smacked him in the nose & took off. Apparently, Aversion Therapy's bassist is the main suspect, 'cause Aaron "sabotaged" their mix once. If the Aversion Therapy dude reads this, please write in with your side of the story. But this certainly did not stop Grunter, who ripped, tore, thrashed & rocked! They are so fast, I can barely believe it. But also have heaps of variation & originality. Dave was very drunk, but still extremely intense. However, if they keep getting shit crowds & cretins assaulting them, they may not come down as often. Wake up, Melbourne...this is Aust's best at the moment.-C

18/5/91

Legend Killers
Forced
No Comply

Riverside Inn (upstairs)
No Comply were 1st up. I was really impressed with this band, they played a really good set. The band consists of ex-Damage Case bass player John & 2 other members who are unknown to me at the time of writing. They played a Hard-Ons cover of "Where Did She Come From". This band have got a good future in front of them & hopefully soon we'll see either an album or a demo from this band.

The next band was, & I'm proud to say this, a Melton band. Forced were the best band on the night just ahead of No Comply. I was really suprised at how good & confident they were. Legend Killers were next but they were a little dissappointing, they seemed to stuff about a little bit but who cares. I know they're a good band anyway.

So all in all it was a great night seeing No Comply & Forced for the 1st time & both proving to be really good bands.-K

25/5/91

Taramis
Damnatory

Despised
Darkside

Riverside Inn

This was Darkside's 1st gig, & you have to give 'em credit considering their average age is 16. They started out with a slow, dredging number in the tradition of Godflesh, & then got into some 'Haplom' covers like "Instinct Of Survival", "The Kill" & "Scum". Unfortunately, they didn't return to the style of their 1st song & played your basic grind. They weren't that tight & the mixer had his finger in his arse for the entire set.

Despised played next because of an apparant "unavoidable" lateness from Damnatory. Hadn't seen 'em for a while, & they've improved out of sight: Heaps of confidence on stage. Also got a new drummer in Adam (ex-Damage Case). Played some faves in "Evil Awakening" & "Social Corosion", & are still bashing out "Kill The Whales".

I quite liked Damnatory last time I saw them, but today they ranged from "alright" to "boring dogshit". Anyway, they got just as good a response as Despised did with their "brutal" death metal.

Taramis. Well, they've got 2 good points. Evan, their bassist can pull off some legendary slapping. And they're very persistant - been around for... about 8 yrs! Other than that, cheesy, epic-style metal with lots of "atmospheric" interludes & Joel's inevitable Man-O-War style screams.-C

- *****-A Classic
- ****-Very Good
- ***-Good
- **-Average
- *-Buy the KAOS demo instead.

ALBUM POSITIVELY CLEVELAND ST Compilation

The first song on the album by the Splatterheads is easily the best song on the album by far, its a pity its the only Splatterheads song on the album. Its called Helen the Viking and its probably the best Splatterheads song I've heard and thats not putting their albums down either.

The rest of the album wasnt too bad but there was a couple of shit songs on there. The rest of the bands on the album was Las Empaladoras, Playful Kittens, Lava, Stu Spasm, Red Planet Rockets, King Snake Roost... K

**

SINGLES

Stalwart Carousel-Hot Tomatoes (Dominator)
The Hot Tomatoes have gone through a hell of a lot of line-up changes since their 1st record, but this EP shows they have managed to maintain basically the same style; very cool punk rock. But they have progressed a little. The sound is more aggressive, & production much better. Kelly on guitar shows his versatility by playing slower stuff here (not that the Hot Tomatoes are slow, just that NO-ONE is faster than Grunter!), & overall Cookie's vocals are an improvement to the band's style. The lyrical content is up to the satirical standard we've come to expect from the Hot ones.

All 4 tracks are worthy of your listening, especially "Gun Collector". Can't wait for another LP. ***-C

(16 to Dominator, P.O.Box 743, Norwood 5867, SA)

Slash-Poppin' Mommas (Hippy Knight thru Shock)
The Poppin' Mommas are probably the best thing coming out of Geelong these days, & their debut "7" does no harm to this claim. This 5 track "7" is laden with some of the dirtiest

guitar I've heard for a while. Obvious influences are Bored! (Dave Thomas plays guitar on the Mommas' romantic classic "Rub My Lump"), Comic Psychos, & at times I can't help but be reminded of some early Rolling Stones! Check out the lads' sensitive attitudes on tracks like "Ensuite Love", "Chainsaw" (my fave-killer riff) & the inevitable UB tribute "Vic Cars". ****

-C
(Shock, P.O.Box 434, Richmond 3121)



● Mr Bush adjusts his glasses after crying as he recalled the Gulf War.

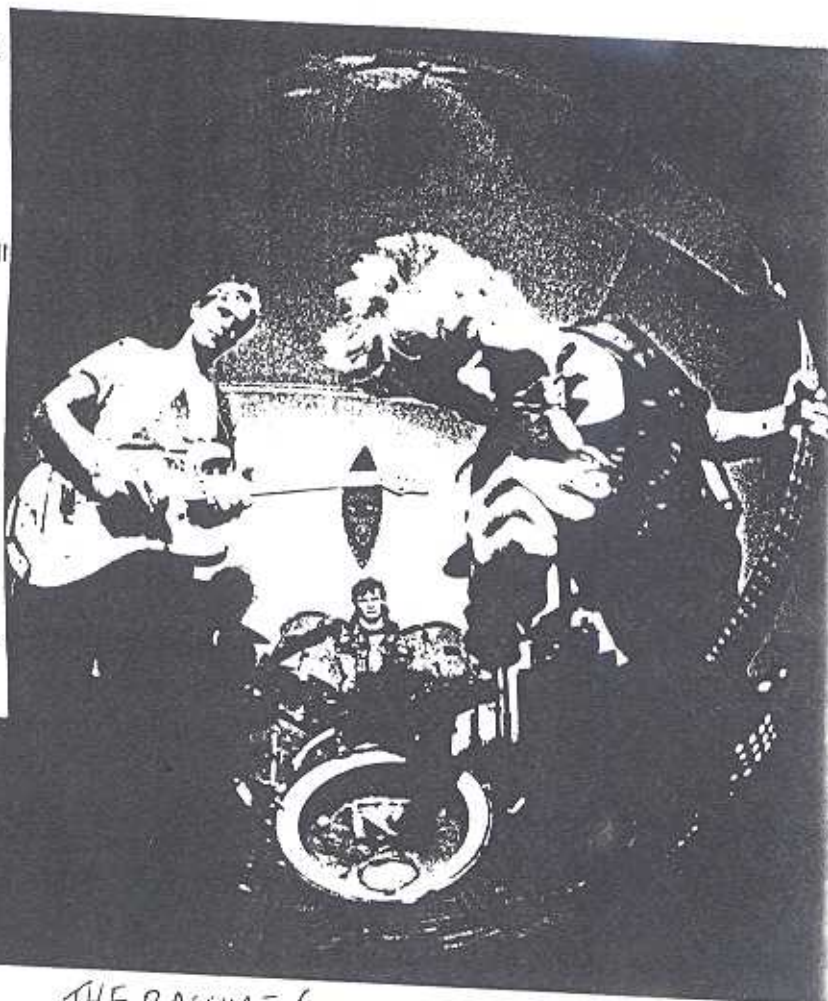
Tearful Bush said prayers for troops

My heart
fucking bleeds.

-C

DEMO

The Bacchae
This demo by The Bacchae has 4 songs & all songs are really good. It is one of the best demo tapes I've heard in a long time. The Bacchae really impressed me alot because they have got a really good sound & it is different. The songs on the demo are: Watch The Door, The Trial, The Accelerator & Nausea. All songs impressed me a hell of alot but the one song that impressed me the most was "The Accelerator". Watch out for this band & look out for their single which should be out any day.-K



THE BACCHAE (p' Lyne Sanderson)

ZINES

Brainless Child #5, donation, 28 pgs
Good issue here with stuff on NZ bands like Das
Unter Mensch, TAB & Anigma. Not as much political
content as in past issues, though—C
(Kelvin, 43 Featherston st, Levin NZ)

Shadenfreude #3, \$1 or trade, 28 pgs
Excellent layout, with interesting articles on
money & McDonalds. Also a Molotov Cocktail
int. A good read & worth getting—C
(82A Wheturangi rd, Greenlane, Auckland NZ)

Maximum Rock'n'Roll #95, US\$5.50, 128 pgs
Essential articles on the Gulf War that you can't
afford to miss, plus the usual stuff & int's with
the likes of Bored!, Legend Killers & Pegboy.
Sadly, Mykel Board's contract has not been
renewed (April fool!)
(P.O.Box 288, Berkeley CA94701, US)

The Unmentionable #12, trade, 55pgs
Very interesting, very original. Articles include a
great int with a prostitute, & cooking tips that in
parts are quite disturbing. Great classifieds & a
"revealing" readers survey round off what is a
great read. Get It.—C
(Miss Kelina, P.O.Box 7219, Santa Cruz CA95061,
US)

HOW TO PRODUCE YOUR OWN RECORD *part 2 (cut from M&S)*

(Subtitled: "How to work for weeks and Lose a Grand in the Process")
by Steve Skrzyniarz

THE PROCESSING PROCESS. Once both sides of your record have been mastered onto originals, metal "stamper plates" must be formed from them. This is called "processing". These stampers are reverse molds of the originals and are used to press your records. Generally, the pressing plant will send your originals to a processing service, but it's undoubtedly cheaper for you to work directly with the processing engineers. Two-step processing (versus one-step or full—who the hell knows what the differences are) costs about \$50/side for a 7" or \$70/side for a 12". Note that the processing fees for 12" and LP's are the same.

PRINTING THE RECORD LABELS. It's unfortunate that many record companies have adopted a generic design for their record labels, because record label printers offer a variety of colored inks and colored/patterned labels. Your best bet is to ask every label printer you can find for a price sheet and a booklet of sample label designs. Stoughton Printing in Los Angeles (one of the larger printing outfits) charges \$26.34 per 1000 x one side 7" labels and \$27.98 per 1000 x 1 side for 12" labels; for this fee you can choose from among 40 plus different solid color labels and 15 plus patterned labels (wood grain, marbled, two color fade, and two which look like a paint-by-numbers style scraggly forest on a river), and either silver or black ink (additional colors...more \$\$\$). Typesetting, layout work, and negatives tend to be expensive at the printers, so you're better off having your neighborhood Pip or Kinko's handle your typesetting work, doing your own layouts, and

finding a local print shop who'll make photographic negatives of your labels for about \$3 (versus the Stoughton's \$23 + charge for negatives). I'd suggest that you put the band's name, song titles, your record company's name and address, copyright information, RPM's and matrix number on at least one of the two labels, but it's your record. Once your labels are finished and you have had negatives shot, send the negatives along with a description of the label design(s) and ink color(s) you wish, the name of your pressing plant, and your cash to the printers. Most printing services will require 4-6 days to print your labels. One last consideration: if you EVER plan on repressing your record, it'll save you a load of money if you order all your labels at once (the cost of 2000 labels is only a couple of bucks more than 1000).

PRESSING THE VINYL. Now, the most important step: pressing the vinyl. As stated previously, there are many pressing plants in America, and even more overseas. Choose your plant based upon the amount of money you have to blow and what you're looking for; if you've got the cash, you can find anything you want SOMEWHERE (picture discs, specially-shaped records, 10"s, flexis, 78"s, weirdo vinyl colors...). Bill Smith Custom in El Segundo, CA does all of my pressing--they charge \$.35/7" (black vinyl), \$.45/7" (color), \$.75/12" (black), \$1.00/12" (color), and more for clear or mixed vinyls. They also do mastering (although not as well as KDisc), processing, labels (through G+M), covers and shrink-wrapping if desired. Although Bill Smith is inexpensive, they are slow and unorganized. Never confuse them by using more than one address for your label, using different names on checks, sending payment or requesting something in advance, and be sure to phone them every three or four days until you receive your records from them. Yes, they are screwy, but their prices are nearly half of everyone else's. Here's how to deal with them: First, figure out what you need them to do for you - processing, how many of what on all orders, so cut this amount in half, add about \$10 to be safe, and make out a check for this amount. Enclose a letter with your order to let them know who is making your masters (or stampers) and labels, the matrix ID for this project (e.g. LG003), whether you want each record to have a large (50's 45-style) or small (LP-style) center hole, and the format, color and number of records you want. For \$15, they'll send you a set of 6 test pressings of your record so you can listen for mastering/processing defects before pressing the entire run. If you're satisfied with the TP's, phone Bill Smith and (in theory) 10 days later you'll receive your vinyl COD (have your payment ready!). Chances are good that they'll botch something, but be patient and keep calling them...you'll eventually get what you paid for.

PACKAGING FOR SALE. When you receive your records from the pressing plant, all that's left is to package them for sale. Obviously, there are a jillion different packaging schemes, so pick one which suits your budget. In general, print 7" sleeves and inserts at local print shops (always ask for estimates!), but have 12" jackets made through a pressing plant or specialized printer. (Stoughton has decent prices). It's obnoxious not to enclose 7"s and non-shrink wrapped 12"s in a plastic bag; you can purchase these for about \$27/1000 through Bags Unlimited.

Random closing notes: Producing records is easy, but selling them (and actually getting your money back) is pretty difficult. Most of the existing American independent record distributors are corrupt and make a lot of their money from stepping on tiny labels, or go out of business and take your records with them; however, a few trustworthy distributors do exist, including Blacklist in San Francisco, Groovy Times in Canada, and Cargo in Denver. I've also heard good things about Semaphore (Netherlands) and Waterfront (Aussie) and other foreign companies. Try to avoid selling your records to distributors and stores on consignment; instead talk them into cash on delivery deals (until you begin to trust them). You may want to place an ad in a couple of fanzines and accept mail orders. For inexpensive publicity, send promo copies of your records to major fanzines such as MRR, Flipside, Forced Exposure, Your Flesh, Conflict, etc. If you are impressed with a record, find out who produced it, and write or call and ask questions (be sure to send a SASE or tell them to phone back collect if they aren't around). Finally, if this essay has thoroughly confused you (very likely), feel free to write me at: Steve Skrzyniarz, 1220 S. 120th Street, Takoma, WA 98444 or call Jenny Toomey at Positive Force and get my current phone number (remember I'm on Pacific time on the West Coast. No 7am wakeup calls!). Good luck.

From "You Can Do It!"

